

Satie

Peccadilles Importunes

I. Etre Jaloux De Son Camarade Qui A Une Tête

Andante

p
Celui qui est jaloux n'est pas heureux.

The first system of the musical score is in 9/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The lyrics 'Celui qui est jaloux n'est pas heureux.' are written below the right-hand staff.

J'ai connu un petit garçon qui etait

The second system continues the piano introduction. The right hand melody includes a half note D5, quarter notes E5, F5, and G5. The left hand bass line includes a half note C3, quarter notes B2, A2, and G2. The lyrics 'J'ai connu un petit garçon qui etait' are written below the right-hand staff.

envieux de son perroquet.

The third system continues the piano introduction. The right hand melody includes a half note A5, quarter notes B5, C6, and B5. The left hand bass line includes a half note F2, quarter notes E2, D2, and C2. The lyrics 'envieux de son perroquet.' are written below the right-hand staff.

The fourth system continues the piano introduction. The right hand melody includes a half note A5, quarter notes B5, C6, and B5. The left hand bass line includes a half note F2, quarter notes E2, D2, and C2. The lyrics 'envieux de son perroquet.' are written below the right-hand staff.

Il aurait voulu savoir ses leçons comme le perroquet savait les siennes.

Ralentir

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'Il aurait voulu savoir ses leçons comme le perroquet savait les siennes.' The music features a steady eighth-note accompaniment in the piano part. The first measure of the piano part has a '5' below it. The second measure has a '1' above the vocal line and a '5' below the piano part. The third measure has '3 1' above the vocal line and '3 1' below the piano part. The fourth measure has a '2 5' above the vocal line and '5' below the piano part. The fifth measure has '3 1' above the vocal line and '3 1' below the piano part. The system concludes with a 'Ralentir' instruction and a fermata over the final notes.

II. Lui Manger Sa Tartine

Lent

p Habituez - vous à voir une tartine sans éprouver le besoin

de la dérober

Cela pourrait vous faire gonfler la tête de toucher a la tartine d'un ami.

Detailed description: This section is titled 'II. Lui Manger Sa Tartine' and is marked 'Lent'. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and the lyrics 'Habituez - vous à voir une tartine sans éprouver le besoin'. The second system continues with 'de la dérober'. The third system concludes with 'Cela pourrait vous faire gonfler la tête de toucher a la tartine d'un ami.' The piano accompaniment is characterized by a slow, steady eighth-note pattern. The first system has a '5 1' above the first measure of the vocal line. The second system has a '3 1' above the first measure and a '5' below the piano part. The third system has a '3 1' above the first measure and a '5' below the piano part. The system concludes with a fermata over the final notes.

a Tempo

très retenu et diminué

J'ai eu un chien qui, en cachette, me fumait tous mes

cigares Il en a eu une maladie

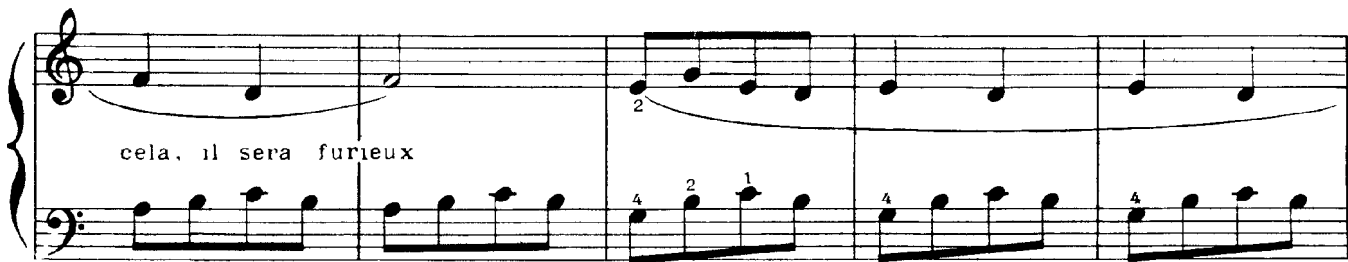
d'estomac Ce fut un grand chagrin pour son papa'

III. Profiter De Ce Qu'il A Des Cors Aux Pieds Pour Lui Prendre Son Cerceau

Un peu vif.

Cela ne se fait pas

Si le Bon Dieu voit



celà, il sera furieux

2

4 2 1

4

4

Detailed description: This system contains the first five measures of the piece. The right hand (treble clef) plays a melody with a slur over the first three notes and another slur over the last three notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with fingerings 4, 2, 1, 4, 4.



3 5 1

4 2 1

5 1 4

3

3

Detailed description: This system contains measures 6-10. The right hand continues the melody with slurs and fingerings 3, 5, 1. The left hand accompaniment has fingerings 4, 2, 1, 5, 1, 4, 3, 3.



2 4 2

3 1

C'est une chose

4 1

1 4 1

2

1 3

Detailed description: This system contains measures 11-15. The right hand has slurs and fingerings 2, 4, 2, 3, 1. The left hand has slurs and fingerings 4, 1, 1, 4, 1, 2, 1, 3. The text 'C'est une chose' is written in the right hand.



qu'il ne faut jamais faire a moins qu'on ne vous le dise

4 2

3 1

4 2

5 3

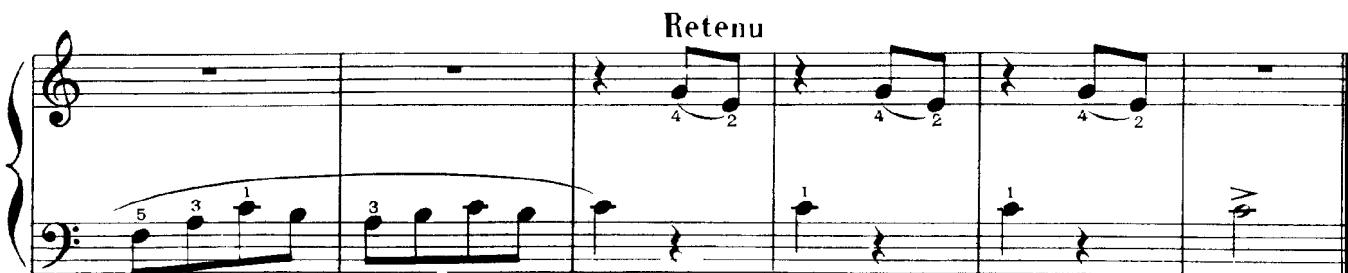
1 2

1 3

1 2

1

Detailed description: This system contains measures 16-20. The right hand has slurs and fingerings 4, 2, 3, 1, 4, 2, 5, 3. The left hand has slurs and fingerings 1, 2, 1, 3, 1, 2, 1. The text 'qu'il ne faut jamais faire a moins qu'on ne vous le dise' is written in the right hand.



Retenu

4 2

4 2

4 2

5 3 1

3

1

1

Detailed description: This system contains measures 21-25. The right hand has slurs and fingerings 4, 2, 4, 2, 4, 2. The left hand has slurs and fingerings 5, 3, 1, 3, 1, 1. The word 'Retenu' is written above the right hand.